

Form Approved
AT ACADEMIC COUNCIL MEETING

Ministry of Education and Science of Ukraine
Pavlo Tychyna Uman State Pedagogical University

Curriculum

Master's training
Field of Knowledge 01 Education / Pedagogy
Specialty: 014 Secondary Educationa (Choreography)

The mode of study: full-time
Educational degree: Master
Courses Duration: 1 year 4 months
On the basis of educational degree "bachelor"

Educational qualification: Master of Secondary Education
Professional Qualification: A Teacher of Choreography

Academic Council

Academic and professional program: Secondary Education (Choreography)

I. Educational process schedule

Courses	September	October	November	December	January	February	March	April	May	June	July	August
Weeks	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52											
1	T	T	T	T	T	T	T	T	T	T	T	T
2	T	T	T	T	T	T	T	T	T	T	T	T

T - theoretical, B - work placement pedagogical practical activity, p - final qualification work preparation, C - examination session, A - assessment, K - vacation

II. Time budget (in weeks)

Course	Theoretical learning	Examination session	Practical activity	The Preparation of Qualifying Paper	Assessment	Vacation	Vacation
In total	35	10	8	4	2	10	69
I	28	7	4	2		10	51
II	7	3	4	2	2		18

III. Practical activity

Practice title	Semester	Weeks	Number of ECST credits
Production practice (in a VET school or a VET institution)	2	4	6
Production practice (in a VET school or a higher education institution)	3	4	6

IV. Assessment

Assessment form	Semester
The qualification paper	III
Comprehensive attestation exam	III

V. Plan of Theoretical Knowledge

Discipline title	Distribution				ECST credits	Number of hours								Distribution by courses and semesters (hours per week)			
	by semesters					Overall total	Classroom studies					Individual work	The first course		The second course		
	Examinations	Tests	Course works	In total			Including				Semester		1	2	3	Training Weeks Number	
							Lectures	Practical studies	Group studies	Laboratory practicals			17	11	7		
1	2	3	4	5	7	8	9	10	11	12	13	14	15	16	17		
Compulsory disciplines																	
Education Component 01	Business Foreign Language	2			5	150	60		60			90	2	1			
Education Component 02	Philosophy of Art	1			3	90	30	14	16			60	2				
Education Component 03	Art Pedagogy	2			3	90	30	14	16			60		2			
Education Component 04	Specialized School Psychology		2		3	90	30	14	16			60		2			
Education Component 05	Information and Communication Technologies in the Field		1		3	90	30	14	16			60	2				
Education Component 06	Methodology of Artistic and Pedagogical Research	1			3	90	30	14	16			60	2				
Education Component 07	Modern Forms of the Organization of Choreographic Activity at Educational Institutions	2	1		6	180	60	30	30			120	2	2			
Education Component 08	Performing Skill*	3	1		10	300	100	16	76		8	200	4	1	2		
Education Component 09	Ballet Master Activity Workshop	3			6	180	60	10	44		6	120	2	1	1		
Education Component 10	Dance Therapy Workshop	1			3	90	30		26		4	60	2				
	In total				45	1350	460	126	316		18	890	16	9	3		
Disciplines of Student's free choice																	
					24	720	240					480		9	15		
Free Choice 01	Discipline of free choice		2		4	120	40					80		3			
Free Choice 02	Discipline of free choice		2		4	120	40					80		3			
Free Choice 03	Discipline of free choice		2		4	120	40					80		3			
Free Choice 04	Discipline of free choice		3		4	120	40					80			5		
Free Choice 05	Discipline of free choice		3		4	120	40					80			5		
Free Choice 06	Discipline of free choice		3		4	120	40					80			5		
Practical training																	
Education Component 11	Production practice (in a VET school or a VET institution)	2			6	180						180					
Education Component 12	Production practice (in a VET school or a higher education institution)	3			6	180						180					
	Assessment				9	270						270					
	Total (credits)				90	2700	700					2000	18	18	18		
	The Number of Exams:	10											3	4	3		
	The Number of Final Tests:		10										3	4	3		

Performing skills* (classical, Ukrainian, folk and contemporary dance)

The curriculum is developed in accordance with Master's degree educational and professional program: Secondary Education (Choreography) for the specialty 014 Secondary Education (Choreography)

Approved at the meeting of Academic Council of the Faculty of Arts (Minutes No. 13 of May 30, 2023).

The guarantor of educational program _____

Acting Head of Choreography and Artistic Culture _____ Olga BYKOVA

Acting Dean of the Faculty of Arts _____ Irina DOROSHKO

The head of educational and methodical division _____ Irina DENYSIOK

Students' practical training officer and head of practical training at the university _____ Svitlana ROENKO

The Chairman of the University's Educational and Methodological Board